

# Cellar Folk Club

## Newsletter

November 2009  
Issue No 10

Welcome to the Cellar Folk Club Newsletter



### Origins of the Accordion

The musical instrument that started it all was an ancient Chinese wind instrument known as the Cheng or Sheng. The Cheng plays when air is blown into the wooden mouthpiece that attaches to a gourd and into which are fitted various amounts of bamboo shoots of different lengths. It was invented as an imitation of the Phoenix

bird. The approximate date that this instrument was created is unknown, but it is believed to be more than 2,000 years old. The Cheng represents the free reed part of the accordion.

A reed is an elastic like tongue of steel set with-

in a metal frame that pulsates freely by vibrating through a stream of air. By changing the mass and size of the tongue you can acquire different quality of tones and pitches.

Bellows were put on the accordion to substitute blowing air by the mouth.

This allowed stronger air pressure and conserved the musician's energy. Greeks and Egyptians first used bellows around 1500 BC for the use of musical instruments and some of these appear in the pictorial records of this time.

The first keyboard was a pipe organ called the Hydraulus and this existed in Greek and Roman times. The Hydraulus used water pressure to regulate airflow.

Although it had a very simple keyboard, the Hydraulus helped pave the way for many other organ type instruments and it is believed to be one of the ancestors that helped build the foundation of the accordion.

*Peter M*



### Emu Sessions

There was great input from all who attended the October "Emu Session" at Roseview Gardens.

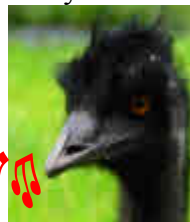
A long table was put together so everyone could see and hear each other better and a new sharing structure was tried out – very successfully!

So, be prepared to

***Request, Suggest or Perform***

at the November "Emu Session" !!

(November 29<sup>th</sup>)



## *Save those Cans & Bottles*

Please stop and think before putting your recyclable empties into your big Green Bin.

Any drink cans & plastic bottles (with the recycle triangle and marked 5 or 10 cents) taken down to Daniel's Recycling Depot, Mortlock Terrace, can earn us 10 cents per item towards our next Folk Festival or major local event.

Just say **"These are for Stinky Creek!"** Any number, big or small, they all help (even those tiny Yogurt containers count) - Anything marked 5 or 10 cents deposit all adds up.

Thanks from the Cellar Folk Club Committee.

## *Heritage Spot*

If you have an idea for a Heritage Spot, and are willing to present it at the club, in the upcoming months – please discuss it with Ron, as soon as possible. It could be a feature on a musician, an instrument, a place, a country, a type of music – or anything that you think might be of interest to the other people at the Cellar.

The 'Heritage Spot' will usually be at the beginning of the night at the Cellar, but could expand to becoming a regular feature in the Newsletter, as well?

## *I Tried to Learn the Guitar*

I tried to learn the Guitar using traditional chords. I struggled for 18 months and ended up hating the instrument.

My Guitar was consigned to the corner. Each time I looked at it, I would utter disparaging remarks about its parentage.

Then I was shown a simple method of fingering the chords, and tuning the Guitar.

Within four months, I was playing at Boston House.

If you would like to play the the Guitar for your own amusement. Why not join our group. All you need is a Guitar, and one free evening.

We even provide you with simple two and three chord songs to get you started.

How easy is that.

**Interested ??????.....Give me a call on**

**8682 3468 ....or a/h 8682 1891**

*Ross O*

## *Trad & Now*

*Trad & Now* is Australia's No 1 traditional & contemporary folk, blues, roots, alternative, bluegrass and world music magazine.

We also cover festivals, poetry and dance as well. If you haven't seen a copy, grab one from your local newsagent, or local Folk Club.

It is published monthly (except January) and is full of news, information and what's on directories of events throughout Australia and still only \$3.90 per copy or less through subscription.

All new and renewing subscribers also receive a free CD Pick of the Crop for each year they subscribe to.

I look forward to hearing from you.

Cec Bucello

Ducks Crossing Publications

Woy Woy NSW 2256

[www.tradandnow.com](http://www.tradandnow.com)

Copies are available from the Cellar Folk Club- for borrowing or purchasing (contact

[www.cellarfolkclub.net](http://www.cellarfolkclub.net)

## *Boston House Parking*

Remember to keep parked cars directly next to the driveway to prevent compaction damage to the grass surface and tree roots in the surrounding area.

We are welcome to use the driveway right up to the house including the turn around area.

It's suggested that the more able bodied ones park in further away areas so that some of our older friends don't have to walk so far. Also the areas under the olive tree is available as well.

## *Cans for Sale*

We have various Cans of Soft Drink - Solo - Coke - Diet Coke - Lemonade etc., left over from Stinky Creek, for sale at the Cellar Folk Club, for \$1.50 per can. Bulk orders (free delivery) can be arranged at discounted prices, by ringing Ron on 042 888 6870

ALSO - some cans of XXXX GOLD Beer, Hahn Light & West End Draught - Any Offers?

All Proceeds to the "Stinky Creek Fund"!

## *City Band Master Workshops & Concert*

The City Band Master Workshops and Concert with the financial assistance of country arts SA, COTA, and the Double Corner Store the Port Lincoln City Band held a Community Master Class on the October Long weekend at the Nautilus Theatre. The Masterclass and Concert was directed by Dr Kevin Cameron (MD for the Unley Concert Band, President of the SA Band Association and the National Band Council of Australia). Special guests were five members from the Unley Concert Band, Mary, Nicole, Paul, Jacob and Andrew. The quintet supported the PLCB members throughout the master-class and concert and provided some musical pieces within the concert. The class and concert also involved school students.

The concert was well attended by the community, and a generous afternoon tea was supplied by the friends of the band. The Money tree raffle was drawn and won by an audience member. 2nd prize went to a family member of a PLCB musician, 3rd prize went to a PLCB member and 4 & 5 went to audience members.

The PLCB is keen to run a similar event next year, hopefully with more interest from other community bands and school musicians.

*Anne & Darryl Staunton*

The City Band rehearses at the rear of the Civic Hall, Monday nights, 7:30-9:30 under the direction of Mike Hester. New members are always welcome, the cost is \$2. and bring a pencil.

## *Letter from the President*

October at the Cellar Folk Club was attended by a medium sized group of enthusiastic members. The heritage spot saw Ron and Bec performing the always popular Eric Bogle numbers with the Accidentals and Paul forming the main section of the evening program, ably supported by Roger.

With the warmer weather now on the way we should hopefully enjoy some increased attendances and you never know a new member or two.

In late September the club was asked to provide some music for the Koppio Smithy Museum's 40th anniversary. Matt, Ron and members of the Accidentals attended and provided great music on the day, so thanks again you guys.

A big thank you on behalf of the whole club must also go to Anne Roberts who has successfully established the new web page.

Please check this out on:

[www.cellarfolkclub.net](http://www.cellarfolkclub.net)

Anne, Keith, Emma and Brian have done an incredible amount of work for our club over the years and I cannot thank all of you enough.

The next cellar folk club is to be on Saturday 14 November at Boston house and I look forward to seeing all of you there again.

*Simon. R*

## *Joke-of-the-Month!*

They all laughed when I walked over to the piano, but they were right, I couldn't lift it!



Lawrence Yvonne & Val at the Cellar

## Annual Garage Sale

The next fundraising garage sale will take place in early March 2010. The reason I am bringing this to your attention now is that it will take that long to collect enough junk (I mean treasure) to facilitate a reasonable sale. Last year's sale made \$1200. and this was only due to the generosity of the members and the quality of the items donated. The funds raised will go toward Cellar Folk Club members in the form of upcoming events or outings for your enjoyment.

If you have any unwanted things then phone Simon on 8682 3182 to arrange pickup or deliver to 7 Stroud Terrace Port Lincoln.

## It's all so Ovibuos

Aoccdrnig to rscheearch at an Elingsh uinervtisy, it deosn't mttar in waht oredr the ltteers in a wrod are, the olny iprmoentn tihng is taht frist and lsat ltteer is at the rghit pclae. The rset can be a toatl mses and you can sitll raed it wouthit porbelm. This is bcuseae we do not raed ervey lleter by istlef but the wrod as a wlohe.

## Did You Know?

The song Starry Starry Night by Don McLean was written in 1971 after Don read a book about the life of the artist Vincent van Gogh. But did you know that in the 1970's, the Van Gogh Museum in Amsterdam played McLeans's song daily and a copy of the sheet music together with a set of Van Gogh's paint brushes is buried in a time capsule beneath the museum.

## News from Folktrax

As mentioned, by Ron, in a recent Heritage Spot, Eric Bogle has a DVD out, at long last – rumoured to be his First & Only! And is a great recording of a recent concert at the Adelaide Stoneyfell Winery. It's Eric at his best, in an 'intimate' setting with some help from, fellow Scot, John Munro & on some songs also Emma, Damien, Pete or Jon.

But the Stars are his Songs – 21 of the Best! Featuring many of his 'Old Favourites, such as "And The Band Played Waltzing Matilda", "No Man's Land", "Leaving Nancy", "Shelter" etc., etc.

We can order copies for you at 'club prices' (\$25) or just because this is such a "Special Issue" you can even 'Borrow' a copy from the Folk Club. Get your name on the list!! – or ring Ron (042 888 6870)

## CFC Members Songs & Music Poems & Stories

The CFC librarian is keen to make a collection of any original songs, music or poems etc that members may like to contribute for a collection that could ultimately go towards a booklet of this material.

If you have anything that you are willing to contribute please let Simon know on 8682 3182.

[www.cellarfolkclub.net](http://www.cellarfolkclub.net)

Log-on  
& click here!!!



Sing Australia at Stinky creek

## *Stinky Creek World Food & Music Fair*

### **What were the highlights?**

Where do I start, the atmosphere; 600-1,000 people visiting during the day and night.

Looking over the lawn area; seeing it filled with groups of people, happily chatting, and eating the food from various countries; listening to the buskers; watching happy children as they rode the Merry-Go-Round; a constant flow of people, listening to the stories of World Renowned Authors; large audiences of adults and children, alike. Gathering around the clowns' magic shows. Looking into the large shed, the audience was packed.

What a wonderful thing, the community sharing cultural diversity and seeing how it can be a great thing, when people grasp it with a positive attitude.

All sorts of people became involved: School children, Teachers, Clubs and individuals.

We did target from Whyalla to Port Lincoln, but groups and individuals came from as far as Adelaide.

A positive aspect of the day, was that the performers went away happy. Not only happy with having performed; but they were, personally, having fun; getting into the spirit of the day.

If you find that hard to believe, just ask them. Sam Oshodi, Master African Drummer said "You discovered them". I don't know about 'discovering' anyone, it is amazing what is around you, if you only look.

I met Acclina in Hungry Jacks, Whyalla, of all places. I saw this African lady ordering food. I asked her for her phone number, after explaining what we were trying to do. This lady, I found out later, worked for Uni-SA, had a degree in Zimbabwean Culture, and was willing to contribute to our fair. Days later, Munya



rang a Zimbabwean, who also said he was a musician (If you are appreciative of people's efforts and trust people's abilities, it is amazing what they come up with). Munya and Acclina got together with some sceptical friends from Whyalla's pub bands 'Bad-Bad-Boys' and 'Fig-Jam', to play bass, keyboard, drums, guitars and sing, with three female backup singers - the result was a nine piece African band called 'The Children of Zambezi'. They produced an awesome modern African sound, needless to say that the dance floor was full. They said that performing for Stinky Creek World Food & Music Fair had opened up a complete new world for them.

They are still practicing, building up their song list and looking forward to their next performances, now aware of the great opportunities in the Folk Circuit.

Personally, working with the performers, was of personal satisfaction, a culmination a years' work.

There was those who were commenting on how organised everything was (even the big acts

### **The Clowns enjoy the Sing Australia show**





from Adelaide). If only they knew what a small band of organizers, we were.

We would like to thank the small merry band of volunteers' who were on the organizing committee; or helped out,

prior, during and after the day.

We also, would like to thank the public, who helped make the day, the success it was.

Also, thank the performers, whose hours of practice, organisation, dedication, attitude, travel and reliability, made the Fair a wonderful place to be, and a memory, to stay with us, for a long time.

*Lisa Webster*

Program Organizer

Stinky Creek World Food & Music Fair 2009

## *Drama After Willunga Folk Festival*

The nearest accommodation i could find was the Coastal View Motel in Port Noarlunga, a bit far out ,but better than tenting as i had planned. as I had booked by phone the owners said I could have room 15 and they would leave the door open for me. Kind Ron H dropped me off at midnight and after checking that the door was open I waved Ron away. However only the door of the corridor was open and room 15 was securely locked. There I was maxi panic stricken, scared of the dark and the only sound was the waves lashing on the rocks. I started picking up all the doormats from the other rooms and with all the gear in my trusty back pack planned a bed for the night, but decided to walk around the block and found what I thought was a flat and maybe the owners home ,so I rattled on the window and after a few angry words the owners appeared, apologised and gave me the key, so I packed up my doormat bed and had a good nights sleep ... P/S. The folk festival was great, cheers.

*Catherine*



Catherine at the 'Camp Oven Dinner'



Sam Oshodi applauds the African Fashions



Sam at the Childrens Workshop

## Talent Plus!

Hi everyone. Take the time to copy in this web address and have a listen to Julian Smith playing 'Somewhere'. He was a finalist in Britain's Got Talent 2009. Susan Boyle seems to have captured the media's attention and we don't hear about the other finalists. He holds the final note for about 14 seconds, in his audition he held it for 18.

<http://www.youtube.com/watch?v=hajxr8rMATI>

or go to [www.youtube.com](http://www.youtube.com)

Type 'britains got talent 2009 julian smith' into the search bar and it should be the third result. It will have The Final on the end of the title. Do it now and have your socks knocked off by Julian and his (I think soprano) saxophone.

*Paul.*



## Did You Know?.....

<http://www.bigambition.co.uk/en/Where-you-could-work/>

It was at a concert in Minneapolis in 1954 that Al Dvorin first closed Elvis's concerts with:

*"Ladies and Gentleman, Elvis has left the building. Thank you and good night."*

*Paul.*



***please forward information to:***

### **Club President**

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This Newsletter is produced monthly and distributed by email to those who have supplied an email address. Copies will be available at all Saturday night and EMU sessions.

Members without an email address can receive printed copies by providing their postal address..

Please submit items for consideration by the last day of month for inclusion in the next months newsletter:

- \* Information for members & others
- \* Upcoming events
- \* Local-Australian-International news & events
- \* Folk humor & cartoons
- \* Folk music and CD reviews
- \* Editorial relating to your folk music & festival experiences ... Etc ...

**Preferred file formats:**

Plain text - .DOC .RTF .TXT  
 Image - .JPG .TIF .WMF  
 max size - 150mm (6") @ 300dpi

## Club Membership

### Are you a 'B' .... ?

New memberships of the Cellar Folk Club for 2010, will be available from the December club meeting (new cards available) at only \$10 (Families \$20) – expiring at December 2010. However – if your current membership card number has a “B” (e.g. 14B) you have another seven months to go before we will be asking you to renew (expires June 2010) Any enquiries to the Membership Secretary: Ron (042 888 6870) or at the club.

Perhaps we'll have a 'Member's lucky draw' at the December meeting?

	Cellar Folk Club Boston House Lincoln Highway 8 PM - late	EMU Session Roseview Garden LtI Swamp Ln 2 - 4:30 PM
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2009 Month	Second Saturday	Last Sunday
November	14	28
December	12	26

2010 Month	Second Saturday	Last Sunday
January	9	31
February	13	28
March	13	28
April	12	25
May	8	30
June	12	27
July	10	25
August	14	29
September	11	26
October	9	31
November	13	28
December	11	26

Keep these dates free!



Brian & Matt at Stinky Creek

**If you are connected to the internet while you are reading this newsletter on-screen, you can mouse-click on a website or email address to connect.**

*Enquiries:* **email address to connect.**

**Cellar Folk Club Sessions**

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[www.cellarfolkclub.net](http://www.cellarfolkclub.net)