



October 2009

The Stinky Creek Gazette

"Involving the cultures of the local community ... and South Australia"

Kris Verboven



Kris hails from a little town in the province of Antwerp in Belgium called Westerlo. He started to learn how to play the guitar at the age of 6. Enjoying this he began attending a local musician school and also learnt how to play the piano, Kris's passion for playing music really took hold when his musical family members began a bluegrass band in 1979 called 'Free Pickin'. He fell in love immediately with those sounds. While growing up, Kris joined various bands and dedicated himself to folk, country & bluegrass music. As a teenager and young adult he spent most of his holidays in Cobh, Ireland and fell in love with Ireland, its traditional music and the Irish dancing. In 1991 Kris began travelling the world working on cruise ships

□ taking along his guitar so he could entertain the crew during their free hours. This is also the place where he met and fell in love with a Port Lincoln girl, Kylie, who he married and took back to Belgium where they opened their own little international pub. While back in Belgium Kris finally got to join his family band 'Free Pickin' as a bass guitarist playing his favourite folk, country and bluegrass songs. Kris also encouraged many other bands and musicians to play in his pub always happiest when there was live music around. Kris moved to Port Lincoln last December to join his wife in Australia. As part of his new life and wanting to continue his love of music he bought a guitar in Port Lincoln and joined the Cellar Folk Club which he enjoys immensely. It has now become his 'musical' home away from home. For Kris music is not just playing an instrument, it has just become a passion ...



Conversation with Matt Murray

I have been playing for about 20 years. I did play when I was younger, but I had to give it up because of a young family. You know what it is like. I had to go to work... I didn't have time. What made me play again was Brian. He started playing guitar, and, well, I started playing with him on the Banjo. I haven't stopped.

I was originally from Dublin; then in 1967, I moved to Scotland; then in 1986, 23 years ago, I moved to Australia, with the family, to Port Lincoln. I've been here ever since.

The songs we intend to play are:

- ∞ Black Mountain Rag (American)
- ∞ Beaumont Rag (American)
- ∞ Under the Double Eagle (American)
- ∞ Duelling Banjo's

These are Bluegrass songs but we will sing a selection of Irish Folk Songs too.



Stinky Creek Food & Music Fair ~Sat 3 October 2009



Australian Government
Regional Arts Fund



Fijian Dance & Song

Fijian dance is called Meke in Fijian. Traditionally Meke were accompanied by a chanting chorus or by spiritually possessed seers. Rhythm was supplied by clapping, the thumping and stamping of bamboo clacking sticks and beating of slit drum. Women dance sitting down, and men performed standing and running around the death dance about war.

Dancing often took place by moonlight or torchlight with the performers in costume and with their bodies oiled and faces painted. Often combs and flowers decorated the hair.

Natha and friends will perform the hula which is also a popular womens dance for social events or entertaining.

Koto

The koto is one of the most popular Japanese traditional musical instruments.

The koto was brought to Japan about the end of the 7th century by Chinese and Korean musicians who came to play in the Japanese court orchestra, Gagaku. By the the 15th century, solo repertoires for koto, Sougaiku began to emerge. Around the 17th century, Sougaiku was popular source of entertainment for the wealthy merchant classes.

The 13 strings of the koto are stretched along a soundboard of nearly 2 meters made of hollowed out palownia timber. The strings were traditionally made of silk, nowadays synthetic.

Here is Keiko to entertain you.

Japanese Dance:

Name: Sakura (cherry blossom)

Performers: Year 6 students of St. Joseph's school, Tijana Franco and Amber Dutschke

Wayfarin Stranger

Presenting you with Ballads of past and present local identities and of seafaring women who made their mark in history. Songs accompanys by guitar and Dulcimer with harmonica melodies, written by much journeyed Wayfarin musician Thalia Jemwell and accompanied by Wayfarin friend Paul Hodgson.

**Mike Gorvel**

Mike's interest in folk music began nearly 40 years ago in Adelaide. He was laid up with a broken leg, and friends took him to the Waymouth Tavern, better known then as the Raglan. He was instantly hooked, and was to be found in the audience at all the venues, even those without alcohol!! He became a performer around many a bush walking campfire. His love of the sea and sailing has led to him singing a wide variety of songs it's mighty lonely out there.



Mike at the "Cellar"

Book early for workshops

The Cellar Folk Club is happy to announce that Flamenco Dancer, Monika Hatcher is doing a workshop on Saturday 3 October at the Stinky Creek World Food & Music Fair. The hour-long workshop will cost \$10 per person. This is an opportunity not to be missed.

Please contact:

* Lisa 8682 2221 or 0402 416 512

* Simon 8682 3182

srichie@westnet.com.au



EMU Session on the last Sunday of the month



Sing Australia groups at Tumby Bay and Cummins were formed about 6 years ago and Port Lincoln just last year.

More info on Sing Australia can be obtained on the website at www.singaustralia.com.au

We have about 25 members at Tumby Bay and 1 think Cummins have about the same and PL perhaps a few more. Barry Kearsley is our regional coordinator. We sing at Tumby Bay on 2nd & 4th Tuesday of month and Cummins 1st & 3rd Wednesday of month and Port Lincoln alternate Mondays all for 2 hours from 7:30 PM to 9:30 PM Sing Australia is very formally and professionally managed from Canberra by founder Colin Slater but the actual singing groups are quite informal and we really sing just for fun and do not strive for perfection as a more formal choir would do.

Consequently we have singers of all age groups who may or may not have 'good' voices but enjoy singing anyway.

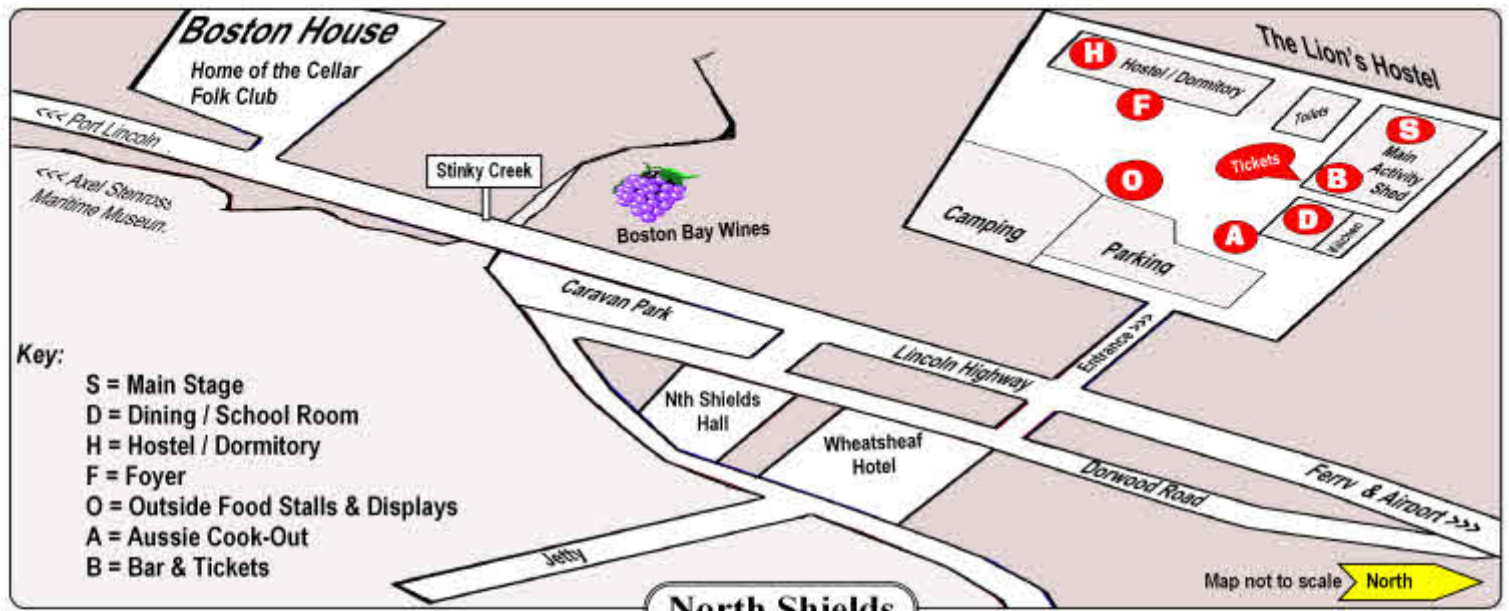
We all love it and are most grateful to the excellent conductors and accompanists who provide the expertise as most of us cannot read a note of music.



See you at the
EMU Sessions
Last Sunday of the
month at the
Roseview Gardens
Little Swamp Lane
Lunch & Afternoon Tea available

Childrens Program

The Stinky Creek World Food and Music Fair will have entrainment for all ages. During the day young people will find a clown ready to entertain you. Everyone can get their hair braided the African way or have their face painted.



North Shields

Sam Oshodi

Sam set up the company "African workshop" in 1985 and began conducting workshops in South Australian schools to share his African culture. Workshops include traditional African music consisting of drumming, percussion, dance, songs and chants. Also featured are storytelling, costumes, performance, cultural artefacts & drum making. Sam has conducted workshops in numerous schools in city and country South Australia.



- * Performed at the SA Folk Festivals at Goolwa from 1989.
- * Womadelaide
- * Presentation of the music theatre piece "Majombe" for Her Majesty Queen Elizabeth II at the opening of the Nexus Cabaret Space at the Living arts Centre in 1990.

Sam was a foundation member of the Adelaide based group "African Tribal Messengers". He performs regularly with his current band "Sam Oshodi & Bandayo". They have just released their first CD titled "Oterere".

- Workshops incorporate:
- * Drumming and percussion
 - * Call and response
 - * Team based activities employing movement, chants, songs, and rhythm to create a comfortable and Enjoyable atmosphere.

SCOTS wha hae & others (including sundry Sassenachs)

The song sung most frequently, ever (at least in the western world) is a Scottish folk song recorded by Robbie Burns. Everyone is sure they know it and almost everyone gets it wrong. Most people still believe Burns wrote the song despite the fact that he denied authorship in writing it on at least two occasions. So just who did compose Auld Lang Syne is a moot point.

However this year, 2009 represents the 250th anniversary of Robbie Burns birth. This is a fitting time to recognise and acknowledge the huge contribution he made during his too brief a lifetime to the folklore of Scotland.

Arguably the greatest Poet Laureate of all time, not only was Burns a prolific writer of poems and songs but he also almost single handedly preserved a vast amount of the Scottish folklore that existed up to the 18th century.

If you would like to know the original version of Auld Lang Syne as recorded by Robbie, and are interested in other fascinating aspects of Scotia's favourite son, visit the display in the lions den, at North Shields at the Stinky Creek World Food and Music Festival.

African Singing & Chanting Workshops

Classes are available in traditional chanting and singing. Participants are given insight and handed the key to being comfortable and confident in playing on their own or accompanying others. The importance and place of other percussion instruments is also demonstrated. There is an inseparable link between music and movement.

Drums can be used for many purposes:
 * Musical instruments * Part of décor
 Most drums have at least two pitches of sound, a high pitch around the edge, and a deeper sound in the middle. Most names given to drums describe this aspect, hence bongo, conga, djembe, ilu, igba, etc. In the case of bongo and conga, these words also describe the sizes and style of playing. Hence, bongo – one sits down and conga is more a stand-up drum.



In ancient Takpa (Western Nigeria) the word djembe means "let me tell them about me before I get there". On occasions of important meetings, different groups of attendants are led by drummers to ward off potential danger such as wild animals and most importantly to announce the composition and likes and dislikes of their groups. The musicians stop at a certain distance from the spot of the meeting while it goes on and after the meeting all join together for a party.

Sam Oshodi 0437 910 938 samoshodi@hotmail.com

Fijian Display

Natha Coleman is a Fijian national who along with several of her friends and extended community from Whyalla will present a display at the fair. As well as the display Natha has organised a food stall and a performance on the main stage. Thank you Natha for such an enthusiastic input to this years fair.

Fiji is located north of New Zealand and Northeast of Australia in the south Pacific. Fiji consists of 330 islands of which around 100 are inhabited. Natha is from the island of Taveuni located in the North part of Fiji. Taveuni is the third largest island in Fiji and is known as the garden island.

The region produces many root crops, kava, fruit and vegetables and small cattle farms. There is also a busy seafood industry.

For her display Natha will be presenting carved items, cultural handicraft and there will be explanations of items of cultural use which include cannibalism. Many of these items are popularly found in Fijian homes to reflect their culture and for decoration.

Whyalla Irish Dancers

The leader of the Whyalla Irish Dancers is Amanda Raatz. Amanda commenced dancing at the age of 12. Following graduation from university as a nurse Amanda formed the Whyalla Irish Dancers. The age of the dancers ranges from 9 – 16 years and they can be seen performing in various locations and functions around Whyalla.

Irish dance heritage is believed to have started as early as 1800 BC. It was probably used as part of rituals for cultural events and later adapted for courtship and recreation.

You can see the Whyalla Irish Dancers perform on the main stage during the daytime activities at the SC Fair.

	2004 SA Great Arts award	
	2006 SA Community Event of the Year	
	2006 Port Lincoln Community Event of the Year	
	2008 SA Great Arts Award (Cellar Folk Club)	

JAMS

The name JAMS comes from the putting together of the first letters of the bands Christian names. What they play is Klezmer music, a unique form of music attributed to the eastern European Jewish people. The sounds of Klezmer borrow from country, Israeli, Armenia, Hungary, Bulgaria, Romania as well as other eastern European musical traditions.

The instruments used to play the music are three B flat soprano clarinets, one B flat bass clarinet as well as the occasional use of the E flat piccolo clarinet thrown in for some wild high pitched madness.

Klezmer music has enjoyed a big revival since the mid 20th century largely due to the Folk music movement of the United States. Earlier references to the music described it as Yiddish music. Very little is known of the origins of klezmer, at first it is thought that this referred to the instruments and was later extended to refer to the musicians themselves who were called klezmerim or klezmerim. Compared to other forms of European folk music little is known of klezmer and much literature must be considered as conjecture. The musicians represented both secular and sacred musical traditions which date back into Biblical times and the legacy continues to evolve today.

Typically the music is largely for dance and is performed at weddings and other celebrations.

The band consists of four members, Sheryl Fox, Anna Copens, Marie McCormack and Jacki Hatcher. The quartet was formed in 2001 from members of the then Adelaide Clarinet Choir. They are often seen in Adelaide playing for weddings, cocktail functions, and for community groups. In 2006 they appeared at the Bundaleer Festival. Each member has graduated from either music education or musical performance syllabuses at the Adelaide University.

Jacki is currently employed with the Band of the South Australia Police. Anna is coordinator for instrumental music and concert band programming at St Andrews School in Walkerville. Marie and Sheryl both teach music privately.

We are very fortunate to have secured this group of wonderful musicians who will play for us at the evening concert.



Children Of Zambezi

Zimbabwean traditional music can be classified into many genres, which include Ngororombe, Muchongowoyo, Jukwa, Shangara, Mudzimu, Mbira, Chigiyo, Jerusarema, Gure and Bheni. All these genres are accompanied by one or more of the following instruments invented by the Shona people. The mbira (thumb piano), marimba (xylophone), ngoma (drums), hwamanda (horns), chipendani (musical bow), hoshho (shakers), magagada (leg rattles) and nyere (pan pipes).

Music is the core of life to the Shona people. An escape from war, motivation of life and love as well as being a reflection of their worship or grief. It is always present at any social event. With the introduction of modern electric instruments and western music several musicians have recorded their interpretation of various traditional genres

which has resulted in a lot of modern day styles unique to Zimbabwe.

1980 was an enriching time for the people of Zimbabwe when independence was achieved. Many war refugees were able to return to their homes. Bob Marley was invited to perform at the official independence ceremony and left a permanent stamp on the modern music of the country. Children of Zambezi with the help of the FIGJAM band and the Bad Bad Boys will present the music of Zimbabwe which at this time reflects both modern and traditional influences from the African continent. These songs represent everyday life experiences such as teenage mother daughter relationships, teenage drug abuse issues and the consciousness of the people.



Whyalla Groups Support Fair

Multi Cultural groups from Whyalla are supporting the Stinky Creek Fair and will bring a range of different dances, music and song.

Desert Eyre Dance Students of all ages will perform Latin and Indian Belly Dances.

The Whyalla Irish Dancers will perform during the day and the Children of Zambezi backed by the FIGJAM Band will sing Zimbabwe songs at the Formal Concert.





Aloysius Leeson

Aloysius has been playing guitar since he was a child. After studying classical guitar at the Elder Conservatorium, he took up flamenco. This led him to spend time in Spain following the traditional apprenticeship of accompanying singers and dancers, studying with maestros and playing at Juergas (parties). Eventually he was able to work at the dance studios of Javier Cruz and Maria Angeles in Seville.

Since coming back to Australia he has continued to work as a soloist and with a variety of dancers and singers. He has released two CDs of original composi-

tions, the most recent one "Chispa Flamenca", and continues to explore the possibilities of the guitar in many different styles. For more information, including video and audio clips, visit Aloysius' website.

"It is more than evident that Leeson is a virtuoso guitarist, with a style that easily moves from sensitive to frenetic"- Michael Hunter - dB magazine

"Professional and intense" - Scott McLennan - Rip it up magazine

"A superbly authentic sound" - Celia Brisenden - The Advertiser

Monica Hatcher

Since the age of 11, Monika has been studying at Adelaide's premier Flamenco Dance School, the Flamenco Dance Areti, and for a number of years has been a soloist and percussionist for the performance ensemble. Areti, the director of flamenco Dance Areti and one of the principal flamenco dance soloists for the National Flamenco Company, Flamenco Fire, has taught Spanish Dance for the Australian Ballet School in Melbourne and frequently travels to Spain for professional development at the prestigious dance academy Amor de Dios in Madrid.

Now at the age of 20 Monika has studied and received master classes from dance Maestros including, Soledad Barrio (Madrid), Belen Fernandez (Madrid), El Mistela (Sevilla), Silvia de la Rosa (Madrid), Pepa Molina

(Madrid), Rosalia Tomas, Simone Pope (Brisbane) and Elena Maya (Melbourne).

Presently Monika participates in festivals and performing arts events during the year as well as teaching and appearing in professional performances produced by Flamenco Dance Areti. Upcoming performances include, Olayo Jimenez from Spain live on stage with Flamenco Areti, at Nexus Cabaret. Also Monika supported the renowned Lulo Reinhardt in August at the Governor Hindmarsh.

As well as this Monika can be seen performing every Friday night at Escobar Ristorante e Bar in Gouger St Adelaide.



Shanigan



Shanigan is the husband and wife duo, consisting of Gary & Lisa Webster. Each member of the band has varied experiences in music. Gary has been playing the guitar from an early age. He has played and performed many styles of music, but now through his wife's family heritage has a love for Celtic music. Lisa Webster has also been playing music from a young age. She has studied classical music for many years and has a Certificate of performance from TAFE College. Lisa has also been a private lesson Flute and recorder teacher.

Just like Gary she has performed many styles of music ranging from medieval to rock music, but now Lisa is going back to her Celtic origins by playing Irish Flute. Other instruments she also plays are concert flute, bass guitar, recorder and tin whistle.

Shanigan will be playing traditional Irish reels and jigs, in an instrumental vein. This was music of the common man and would have been seen and danced to at ceili dances and other gatherings.



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PERFORMERS

Sam Oshodi (Adelaide Fringe Festival)

Master African Drummer

Aloysius Leeson (Womadelaide Festival)

Flamenco Guitarist

David & Christine Harris *World Story-Tellers*

Monika Hatcher *Spanish Flamenco Dancer*

And also featuring:

- * *Whyalla Irish Dancers* Irish Dance
- * *Ron Ross* Scottish Small Pipes & Bagpipes
- * *Keiko Miyabe & Friends* Japanese Koto & Dance
- * *Club Filipino* Filipino Dancers
- * *JAMS* Klezmer Music
- * *Desert Eyre Dancers* Belly-dancers
- * *"Shanigan"* Traditional Irish Music
- * *Sing Australia Choir* Australian Songs
- * *Kris Verboven* Dutch / Belgian Music
- * *"Wafarin' Stranger"* Original Australian Folk Ballads
- * *Matt & Brian Murray* Irish Folk & Bluegrass
- * *Nike & Friends* Fashion Show of Traditional African Dress
- * *Mike Gorvel* British Seafaring Songs
- * *Whyalla & Pt Lincoln Fijian Groups* Fijian Song & Dance
- * *Children of Zambezi*
- backed by *FIGJAM* Zimbabwean Songs

* *And Others*

Plus - Cultural Displays



Children's Entertainment:

- * *Merry-go-round*
- * *Clowning*
- * *African Hair Braiding*
- * *Face-painting*
- * *Story-telling ... etc...*

Program subject to change

Port Lincoln City Band & Country Arts SA

presents

A community Master Class Concert
Directed by Dr Kevin Cameron & featuring
The Unley Concert Band Quintet

at the

Nautilus Theatre

Sunday the 4th October at 2PM

Tickets \$10 adults - \$5 concession - Children free

Raffle Winners

Thank-you to everyone who sold tickets in the Raffle. The raffle was drawn at Roseview Gardens on Sunday 27 September. The winners were:

- | | |
|------------------------------|---|
| 1st Cherie Yeates | Three Nights Accommodation at "Bay Watch" Coffin Bay |
| 2nd Gwen Pringle | Gif Basket donated by National Pharmacies |
| 3rd Paul Noske | Framed Photograph donated by Mary Crawford |
| 4th Meggsie Rice | Tickets for 2 to the Stinky Creek World Food & Music Fair |
| 5th Julianne Marshall | Three Bottles Wine donated by Delacolline Wines |
| 6th Ashley Anderson | Three Bottle Pack Wine donated by Boston Bay Wines |
| 7th V. Dal Grande | Gift Voucher donated by the Port Lincoln Hotel |
| 8th Lynette Dugmore | Gift Voucher donated by the Port Lincoln Hotel |
| 9th Dick Sharman | Bottle of wine Donated by Lincoln Cellars |
| 10th Bec. Bach | Bottle of wine Donated by Lincoln Cellars |

International Story Teller & Author

International and award winning children's author and storyteller Christine Harris and her partner David will tell stories from around the world during the day.

Christine has written over 50 books including the Audrey series, Cool Bananas, Brain Drain, has won many awards for her books. She has had her books published in over 10 counties. This is one event not to be missed by children and adults alike.

Tickets at the Visitor Info Centre

Tickets are now available for the Camp Oven Dinner and Formal Concert at the Stinky Creek World Food & Music Fair.

- * Simon 8682 3182 srichie@westnet.com.au
- * Ron 042 888 6870 ronh555@gmail.com
- * PL Visitor Information Centre 8683 3544

The Camp Oven Dinner is from 5.00 PM – 6.30 PM. The Formal Concert starts at 6.30 PM till 11 PM. From 11 PM onwards is an open session for all the keen musicians who still want more!!

Souvenirs

Unique souvenirs are available to celebrate the Stinky Creek World Food & Music Fair.

- * Stubby Holders
- * Wine bottle coolers
- * Stinky Creek Tote Bags
- * DVD Video & Photographs of the 2009 event

Available from Information Desk
at the Stinky Creek World Food & Music Fair
or from Ron 042 888 6870 ronh555@gmail.com

Music

African Drumming	Klezmer
Flamenco Guitar	Scottish
Belgian Japanese	Irish ... etc ...etc

Food

Greek	Indian	German
Filipino	Japanese	Australian
Indigenous Seafood	...etc...	

Dance

Flamenco	Filipino	Fujian
Irish	Indian Belly-dance	.. etc

Enquiries

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SA GREAT

Stinky Creek Food & Music Fair ~ Sat 3 October 2009

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